



Bob Albanese

Jazz pianist/composer/arranger/conductor/lyricist/educator

1 Riverdale Ave. Apt. 8 • Bronx, NY 10463 • 646.228.4258 (c) • bob@bobalbanese.com

TEACHING POSITIONS

Five Towns College, Dix Hills, NY

Private Piano Teacher, Jazz Harmony instructor, Jazz/Commercial Piano instructor, 2007 - 2008

Private Piano Teacher

- Students in music program and other majors
- Rudiments: ear training, harmony, improvisational forms, arranging, songwriting, jazz repertory
- Students learn to improvise more effectively, focusing on telling a story in a solo improvisation with a beginning, middle and end.

Jazz Harmony

- Students learn basics of dominant/tonic relationships
- Exercises are given to students on weekly basis to help them develop alternative harmonic techniques. Homework is given in three parts, each building off the other
- Upon completion of course, student are able to demonstrate a comprehensive knowledge of jazz harmony.

Jazz/Commercial Piano

- Class session starts lectures on various techniques that are necessary when playing piano commercially. Students are then given chance to sit at piano and practice new techniques. Homework is given to help students develop the lesson.
- Advanced jazz harmony taught and developed and homework exercises are given to further develop students range.

New York University Steinhardt School of Education

Private Piano Teacher, Small Group ensemble director, 2001 - 2005

Jazz/Latin Small Group leader

- Emphasis on developing group with each player supporting the other
- Focused attention on Latin rhythms (i.e. clavé), historical roots, swing, bebop, & contemporary jazz

CONCERT ENGAGEMENTS (partial list)

Bob Albanese Trio – Prishtina Jazz Festival

Headline trio engagement at festival, also concert at US Embassy in Kosovo and workshop at music school. Upcoming November 2009

International Jazz Solo Piano Festival

Solo piano concerts at the Steinway Haus in Munich and Hamburg & Konzerthaus in Berlin. March 2009

Colony Hotel – Ben Vereen & trio

Music director and pianist for 2 week engagement at Regency. Booked other musicians and managed rehearsals. January 2008

Feinstains at the Regency – Ben Vereen & trio

Music director and pianist for 2 week engagement at Regency. Booked other musicians and managed rehearsals. February 2007

Datevik Hovanesian

Pianist, arranger and musical director at the Montreal Jazz Festival; Sunset Club, Paris; Knitting Factory, NY; Alex Theatre, CA; Jazz a Junas Jazz Festival, France; Nantes Jazz Festival, France; Moscow Symphony Hall, Russia, Aram Khachaturian Concert Hall, Armenia; 2002 to present

Roseanna Vitro

Pianist for new show at Trumpets, March 2007

Honolulu Symphony Pops, 1994-96

Phil Woods, James Ingram, Bill Watrous, Jack Elliot, Alan Ferguson, Mercedes Ellington

Bob Albanese

St. Peter's Church Jazz Vespers, 1980's to present

Bob Albanese & Café Simpatico

U.S. Jazz Ambassador's concerts at Kennedy Center, Washington D.C. and tour of eastern Europe, Summer 2003

Herb Ohta (Ohta-san)

Blue Note, Osaka; Blue Note, Fukuoka; Sweet Basil, Tokyo and other venues throughout Japan, 2002, 2003, 2004

Ray Mantilla

Tour-various Festivals and venues in Italy including the San Remo Music Festival, 1992-97

Ben Vereen

Multiple venues, including Carnegie Hall (as musical director for tribute to the Nicholas Brothers). The Warner Theatre, Washington D.C. gala performance benefit for the Slavery Museum, featuring Bill Cosby. Solo accompanist for Mr. Vereen's keynote speaking engagements. 1997 to present

Leslie Uggams/Rita Moreno/Carol Channing

Multiple venues – Columbia Artists Tours, Venues included The Wiltern Theatre, Los Angeles, California, The Bob Hope Theatre in Palm Desert California and The Kennedy Center for Performing Arts, Washington, D.C. 1997-98

Buddy Rich Big Band

Performed somewhere in the area of 150 concerts including the Newport Jazz Festival, Newport, Rhode Island & The Jerry Lewis M.D. telethon live T.V. broadcast from Las Vegas, Nevada - 1981

Bob Albanese & Marion Cowings

Almost January Jazz, Ashville, NC, Live N.P.R. broadcast and recording 2002 & 2003

Bob Albanese, featured soloist

Great Hawaii Jazz Blowout 2000

Complete list available upon request

Club Date List available upon request

RELATED EXPERIENCE

Catskills Jazz Festival

House Pianist, 2001, 2003

Rainbow Room

House Pianist, Jazz and Latin Bands, 1989 – 1998

Musical Director/Pianist/Passenger Talent Show Coordinator

Carnival Cruise Lines, Royal Caribbean, various years 1980's

RECORDINGS

"Best of 1st International Jazz Solo Piano Festival 2009" Live at the Konzerthaus Berlin
Jan Matthias Records
"One Way/Detour", Bob Albanese Trio with Ira Sullivan, ZOHO 2009
"A Jazz Christmas Like You've Never Heard Before" Lee McClure Ensemble, Dec. 2009
"The Love Within", Tropicool Jazz 1996
"Through the Eye of Time" , self produced 2002
"Live at Atherton", self produced 2003
Herb Ohta (Ohta-San), approximately 10 CD's.
Approximately 30 cd Solo Piano Recordings released exclusively in Japan, featuring 4 new York Jazz Pianists: Bill Mays, Steve Kuhn, Gil Goldstein and Bob Albanese; produced by Yoshiaki Masuo and Tony Ariga
"Swing time in Hawaii" - Anita O'Day
"Stage to Stage" - Datevik Hovanesian
"Natural Habitat" - Jane Blackstone
"Temples of Gold" (unreleased) - Ray Mantilla

COMPOSITIONS

Samba Esperança – performed by Cincinnati Conservatory, April 2006
*“The Love Within” – recorded by Jane Blackstone Sue Maskalaris and Nancy Monroe
*“The Love Within” – performed by John Benitez’s Gospel Project, Jazz Gallery, 2004
*“A Request from Table 86” – performed by Racheal Gonzales, Bob Albanese & Marian Cowings
*“You Preservers of the Light “ Performed by Gail Wynters in multiple venues including the JVC Jazz Festival
*“Door to the Sky” Performed by Gail Wynters in multiple venues including the JVC Jazz Festival
*“We Speak Your Names” signature song for Oprah Winfrey documentary
• music and lyrics by Bob Albanese

Full list includes over 25 big band charts, 4 orchestral works and many songs with lyrics & jazz tunes

EDUCATION

Manhattan School of Music
Master of Music in Jazz Composition, 2006
Bachelor of Music in Jazz Performance, 2004

Berklee College of Music
Undergraduate studies in Jazz performance and arranging 1975-1979

Suzuki Method course, 1987

MAJOR TEACHERS

Jazz Piano and Improvisation: Kenny Barron, Madam Chalof, Gary Dial, Harold Danko, Dennis Sandole, Warne Marsh
Composition: Michael Patterson, Mike Abene, Dennis Sandole

AWARDS

Garden State Arts Center Talent Expo 1972- First Place
The William C. Borden Award for outstanding achievement in Jazz, Manhattan School of Music
Full tuition scholarship, Manhattan School of Music 2002-2006

REFERENCES

Available upon request